

Tuesday, March 23, 1954

Mary Washington College of the University of Virginia

Vol. XXV, No. 14



Goats Capture Championship

The Goats took the Basketball Championship Title last week to rack up one point toward Goat-Devil day. Betty Davies, captain of the Goat team and the captain of the Devil team piloted their teams smoothly through the tournament, but the Goats, controlling the ball most of the time, took both games. The spectators were kept tense both nights as each team made consecutive goals. High scorers for the tournament were Barbara June Timmons—24 and Darlene Grove—17, for the Goats; and Mary Dorey—18, and Jo Minter—10 for the Devils. Thanks to Miss Woosley and Nita Aldridge for refereeing both games and thanks also to the scorers and timekeepers. To Joyce Arlook, chairman of basketball, we wish to express our congratulations and appreciation for handling basketball so well this year.

Goat players: Diana Neumeier, Connie Crigler, Darlene Grove, Hermie Gross, Martha Lee Williams, Betty Davies, Bootsy Simpson, Pat Swain, Barbara J. Timmons, Barbara Pulley, Joyce Arlook.

Devil players: Jackie Whitehurst, Nancy Shape, Jane Stevens, Jo Minter, Pat S. Kelly, Alice Beasley, Jackie McClung, Mary Dorey, Kit Johnson, Virginia Street, Betty Nolan.

Alpha Phi Taps 29 New Members

Alpha Phi Sigma, national honorary scholastic fraternity, has tapped twenty-nine girls for membership, statistical secretary Mary Alice Ratchford announced recently.

The students so honored are: Janet Heath Andrews, Susan Oaleday Ayers, Sheila Patricia Bainbridge, Barbara Ann Bosworth, Rhoda Evan Browning, Norma Jean Brumbach, Joan Barbara Caruso, Mary Osborne Chaffee, Natalie Preston Crawford, Elizabeth Louise Davies, Mary Ann Evans, Ann Lou Ford, Carolyn Kay Hannon, Gretchen Hogaboam, Jane Allene Hunter, Margaret Johnson Kinch, Gretchen Ann Lewis, Helen Patricia Lipscomb, Joyce Ann Mason, Nancy Lee Phillips, Nancy Ann Poarch, Alice Lillian Richardson, Evelyn Page Richardson, Dorothea Rita Schenk, Zella Ann Smith, Polly Cobb Stoddard, Patricia Elizabeth Swain, June Ann Tingler, Anne Reynolds Urquhart.

Officers of the society are: President—Mary Ann Dorsey; Vice-president, Mary Ann Chilton; recording secretary, Barbara Sue Smith; treasurer, Sally Armitstead.

College Honors Staff For 300 Years of Service

Over three hundred years of loyal service to Mary Washington College were recognized recently when the faculty gave a luncheon honoring Dr. Morgan L. Combs and ten members of the faculty and staff who were here when he became president twenty-five years ago. At that time, the enrollment was 460, the faculty numbered 27, the curriculum consisted of 87 courses in ten departments of study, the buildings were three on a campus of 65 acres, and the school was a state teachers college. Today, 1,400 students under a teaching staff of 92, are offered 293 courses in 30 departments and over a score of buildings have been erected on its 331 acres of beautifully landscaped campus; it is a liberal arts college, the largest woman's college in the Old Dominion, and for ten years it has been the Woman's College of the University of Virginia, an integral part of the University System, drawing its students from all over the nation and several foreign countries as well; its faculty, half of whom hold doctorates, possess degrees from leading universities in America and Europe; its Fine Arts Center, formally dedicated a year ago, makes possible a Summer School of Music, inaugurated in 1952.

When Dr. Combs became president in 1929, Mary Washington Girls wishing to study a language other than English, could choose either Latin or French; today, the choice includes, in addition to these, Greek, German, Italian, Portuguese, Spanish, and Russian. The college has followed progressive tendencies in other branches of education as well as is graphically illustrated by the expansion of the library. Twenty-five years ago, four dormitory rooms housed 9000 volumes and one librarian was in charge; today, E. Lee Trinkle Library, with a full-time professional staff of nine, contains 95,000 volumes and 22,000 pamphlets and provides space also for the old Gregor Mendel Museum in America.

Honored with Dr. Combs were Mrs. Brawner Bolling, associate professor of French; Mrs. Helen Schutt Cotting, associate professor of chemistry; Dr. Oscar Darter, professor of history; Miss Eva Taylor Eppes, associate professor of music; Mrs. Leon Ferneyhough, assistant bursar; Mrs. Frances Mooney, associate professor of social science; Dr. George Shankle, professor of English; Miss Elizabeth Triplett, resident nurse, and Dr. James Dodd and Dr. Eileen Dodd, husband and wife, now on leave of absence in the Philippines.

Omitted from the original list of straight 'A' students for the first semester at MWC is Zella Anna Smith, junior physical therapy major from Poquoson, Virginia.

Players Offer Bard's Comedy

The twenty-three members of the cast of Shakespeare's "The Taming of the Shrew," the third major production of the Mary Washington Players which is slated for presentation on March 25, 26, and 27, were named last week by Mark R. Sumner, Drama Department head and director of the production.

The comedy, on which the hit musical "Kiss Me Kate" was based, will be presented on a special unit setting designed by Albert R. Klein at the duPont Hall Little Theatre in the Fine Arts Center of Mary Washington College. Lighting is by Christine Harper, who designed the special effects for last year's popular "King Lear."

The leading roles of Petruchio and Katherine will be portrayed by Donald Russell Walther, college riding instructor who appeared last in "Year Ago," and Eleanor Gumbart, Los Angeles, Calif. Miss Gumbart was last seen as Goneril in "King Lear."

Other featured roles will include Donald Heine, local newspaper man as Grumio, Dr. Benjamin Early as Baptista, Phyllis Kyle as Bianca, Dr. Tom Stritch as Lucentio, Albert Klein as Christopher Sly, and Albert G. Duke as Old Vincentio.

Director Summer will portray Hortensio, Donna Stappleton will appear as Bartholomew, and Susan Cantor plays Biondello. Ferri Hunke portrays the Tailor, Joanne Dublin plays the Pedan, and Carolyn Martin appears as the Lord.

Others in the cast include: Cammi McFarlane, Susan Carpenter, Barbara Barnes, Mary Ann McDermott, Dixie Cooper, Mickie Mermelstein, and Betty Baber.

MW Girls Teach French To Tots

Each Tuesday and Thursday nine Mary Washington students literally go back to grammar school. Now, however, there is a different reason—they are teaching French to all the boys and girls at Lafayette School from the first grade to the sixth. This project is an outgrowth of the ideas and suggestions of Miss Ethel Nash, principal of Lafayette School and Mrs. Mildred Bolling, head of the French department at Mary Washington.

These new maîtresses de français are finding that their young pupils are quick to learn, and often their questions and ideas are baffling. During the Christmas season one teacher was asked to "Rudolph, the Red-Nosed Reindeer" in French; another was confronted by a youngster who insisted upon learning how to ask Santa, in French, for a chemistry set. Often the college girls hurry back to their French dictionaries after a hard day at school to look up several strange words, and it is not uncommon to hear them singing on their way to town such songs as "Frère Jacques", "Sur le Pont d'Avignon", or "Alouette".

Mary Washington girls who are participating in this project are Betty Baylor, Frances Brittle, Betty Anne Davis, Patti Lovati, Toni Miller, "Buttons" Petro, Judy Stevens, Polly Stoddard, and Meg White.

A recital by Marjorie S. Ingalls, A.A.G.O., a recent graduate of Oberlin Conservatory, will be given on the new organ in the Little Theatre, Monday afternoon, March 28, at 4:3. The faculty, students, and public are invited to attend.

183 Are Candidates For Degrees In May

Class Numbers 138 B.A.'s; 45 B.S.'s

One hundred and eighty-three students are candidates for degrees this year on May 31. The following list contains the names of candidates for degrees. Please check immediately with the Registrar if you think your name has been inadvertently omitted.

BACHELOR OF ARTS

Janet Erma Abbott, Janet Heath Andrews, Mary Ann Andrews, Effie Nickolas Apostolou, Ellena Marie Armistead, Jean Merritt Armstrong, Marlene Joyce Ashby, Patricia Ann Ashley, Barbara Ann Babb, Shelia Patricia Bainbridge, Sylvania Ann Barnow, Carolyn Jane Barnes, Joan Gregory Baron, Betty Anne Bartz, Elizabeth Joy Baylor, Vera Louise Bestwick, Antoinette Heath Blankingship, Barbara Ann Bognor, Norma Sylvia Bourne, Imre J. Broome, Sally Augusta Burton, Mary Osborne Chaffee, Betty Ann Chandler, Mary Hill Chilton, Bettie Corbin Christopher, Mary Daingerfield Churchill, Martha Allen Combs, Beverly Turner, Cooke, Frances Marie Corleto,

Betty Joan Cox, Mary Pegram Davies, Mary Elizabeth Davis, Barbara Lee Dent, Eleanor Dixon, Mary Ann Teresa Dorsey, Toula Nicholas Drogaris, Mary Frances Drew, Jane Byrd Dunn, Patricia Dunne, Ellen Byrd Durrett, Peggy Ann Eanes, Elizabeth Catherine Earman, Doris Wesley Elliott, Elizabeth Roller Emde, Mary Anne Evans, Carroll Lee Ferrell, Wilma Ann French, Joan Frances Garner, Mary Jean Gany, Faith Barbara Grace, Lois Marion Graff, Julia Ann Graham, Elizabeth Jane Grove,

Mary Louise Gump, Nancy Lee Hanel, Laura Eleanor Hathaway, Carole Helen Heer, Sarah Louise Hicks, June Shirley Hollifield, Anne Jacqueline Holmes, Geraldine Dawson Holstein, Virginia Dare Hudgins, Justine Huncke, Donna Mildred Iner, Mary Cynthia Irby, Esther Mapp Jacob, Patricia Irene Johnson, Virginia Ann Johnston, Doris Mae Jones, Gladys Ann Jones, Patricia Louise Josephs, Anna Nash Kay, Mary Helen Kerr, Virginia Ingles Kirkwood, Linda LeHardy, Elizabeth Brice Lendian, Anne Snellen Levey, Elizabeth Lackey McNeal, Elizabeth Anne Mason, Joyce Anne Mason, Beverly Chichester Maxwell, Barbara Mensch, Grace Cruikshank Mercer, Antoinette Beaton Miller, Nancy Jean Miller, Virginia Woodard Miller, Carlene Howe Mitchell, Elizabeth Wever Moore, Ann Green Morgan, Phyllis Agnes Nash, Elizabeth Ann Nye, Carolyn Elisabeth Osborne, Nancy Ruth Farrelle, Anna Lewis Payne, Ann Elizabeth Perkins, Marion Winifred Pleasants, Anna Poarch, Ida Anne Powell,

Susan Gatewood Powers, Mary Lou Puller, Susan Quelch, Lucy Mae Redman, Alice Lillian Richardson, Frances Burwell Roberts, Helen French Roberts, Jean Katherine Roberts, Pamela Roberts, Nancy Dickerman Root, Jeanne Elderidge Rowell, Julia Ann Royster, Ellen Imogen Royston, Caroline Jamison Scarburgh, Dorothy Rita Schenk, Marion Ruth Seekamp, Marilyn Gill Sigmon, Roberta Simpson,

Evelyn Marie Skinner, Frances Louise Smith, Phyllis Blondell Smith, Joanne MacLain Stevens, Dolores Elaine Taggart, Mary Estelle Taylor, Laura Emory Towson, Rosemary Trotter, Eleanor Walton Upshur, Dawn Lee VanBuston, Lois Jean Verling, Sara

Bland Waugh, Barbara Ann Wilson, Barbara Jeanne Wright, Edwina Louise Wright, Joan Frances Young, Anna Virginia Zaleski, Eleanor Adelaide Zundel, Lillian Anne Weir.

BACHELOR OF SCIENCE

Nell Kirtley Amos, Lucie Jane Bradfield, Celia Ann Calloway, Marcia Davis Craddock, Grace Hamilton Cumming, Lillian Carmen Figueroa, Margaret Ann Fletcher, Garnett William Galvin, Ruth Elizabeth Gillespie, Dorothy Rose Goldenson, Patricia Lucille Hatfield, Helen Katharine Hodges, Nancy Blair Hoffman, Florence Elizabeth Hood, Nancy Rudei Kozarsky, Peggy Baker McNutt, George Easom Monroe, Jr., Helen Henrietta Rearden, Theresa Marie Saunders, Athena Theodore Tsitsara.

BACHELOR OF SCIENCE IN HOME ECONOMICS

Madge Drummond Baker, Nancy Emily Bristol, Gayle Palmela Fox, Patricia Bea Henson, Beatrice Virginia Justis, Frances Margaret Lalor, Betty Lou Maier, Edith Mae Moody, Joan Marie Pershing, Gladys Louise Robbins, Ruth Allene Glaetti Russell, Georgiana Virginia Spillman, Susan Jane Sykes, Elizabeth Jane Thompson, Martha Jane Vinzant, Helen Louise Wilbur, Meechi Sumie Yokogawa.

BACHELOR OF SCIENCE IN HEALTH, PHYSICAL EDUCATION, AND RECREATION

Joyce Helene Arlook, Jean Francis Foster, Patricia Elizabeth Swain, Jewel Scott Walker.

BACHELOR OF SCIENCE IN MEDICAL TECHNOLOGY

Joanne Westwood Armistead, Mary Alice Cruise, Catherine Walker Martin, Patricia Lee Patterson.

BACHELOR OF SCIENCE IN PHYSICAL THERAPY

Joane Marie Bennett.

MWC Establishes Audiology Courses

A cooperative program in speech correction and audiology, supplementing the major program in dramatic arts and speech at Mary Washington College, has been established with the University of Virginia because of an increasing demand for teachers and clinical workers with special training in these fields.

This program includes three years of work in Fredericksburg and a fourth year spent in the recently completed Speech and Hearing Center at the University in Charlottesville. Upon the successful completion of the program there, Mary Washington College will award a Bachelor of Arts degree with a major in speech correction and audiology. A special bulletin announcing this cooperative program has just been issued. Copies are available in the Dean's office.

MWC Presidents Attend Intercollegiate Meeting

Ann Lewis Payne, Marian Minor of Richmond, outgoing and incoming presidents of Student Government Association at Mary Washington College, and Martha Lyle, newly elected president of Honor Council, attended the meetings of the Southern Intercollegiate Association of Student Governments in Tallahassee, Fla., last week end. Ann Lewis is secretary of this association.

Are Our Colleges Below the Mark?

Too often mention is made of the fact that the scholastic standards of American colleges and universities do not begin to measure up to those of the European schools. Of course there have been many arguments presented both for and against the comparatively rugged requirements of the various universities of Europe. It has been contended that American schools are more intent on teaching students citizenship and the American way of life rather than placing a great deal of emphasis on scholarship. Despite this, however, it cannot be denied that many institutions of higher learning in this country are slip-shod in their academic requirements.

Before preceding any further with this theme, the exact nature of a university should be noted. Actually the university grew out of man's unquenchable thirst for knowledge which led him on an endless search for the ultimate answer as to the meaning of his own existence. This intellectual curiosity is what either makes or breaks a university. It is the essential and basic principle upon which all learning is founded, and without it, there can be no such thing as progress in any walk of life.

The fact that American institutions have lost sight of the true end of education cannot be denied. They seem to have forgotten that a high degree of scholastic competition is absolutely necessary in driving a student to do his best work; they seem to have even lost sight of the capitalistic principle of individualism. It cannot be truthfully stated that a person develops his powers and skills to their highest mark of efficiency when he has no basic incentive to force him to put forth his best effort. This basic incentive is competition which leads to individualism which in turn leads to theoretical Americanism—the best kind of Americanism, the foundation upon which this country was first built.

In short, the colleges of this country are falling short in the obligations they have to their students. They are not making them work hard enough. The student is required to give two hours of preparation to every hour of class attendance. The average student needless to say, falls far short of this standard, and even if he doesn't, he is still a far cry from meeting the standards set by European schools.

The responsibility of elevating the standards of American higher education rests with the students themselves. It rests with YOU. It is a great task—no one can do it alone, but if each student fully recognizes the problem as it exists in our colleges and universities half the battle is won. Now, of course, there can be only a beginning. The American student should not be educating himself for the purpose of education alone; he must possess curiosity, drive, ambition, enthusiasm. If he has not these, he does not belong in the university, and the sooner this fact is realized the better off we'll be.

Student Interest is Aroused by Speaker

There were two distinct reactions among the students after Mrs. Paul Douglas' remarks in convocation last Wednesday night. Some felt that she was exactly right in her advocacy of more civic participation on the part of the women of this country. They felt that she brought the position of the woman into precisely the right focus when she stated that, although raising a family and being a homemaker was perhaps the most important job of modern woman, it was by no means the only one. The other reaction to Mrs. Douglas' address was decidedly in the opposite direction. This group of students felt that a woman's place was in the home, and, in the home alone. They felt that even though a certain amount of interest has to be taken in civic functions this interest is, and of right ought to be, wholly secondary.

It seems that this latter reaction is prompted by a certain narrow-mindedness for, as Mrs. Douglas pointed out, a woman spends only fifteen or twenty years raising children and making a home for them. After that relatively brief period of time, the children no longer need her—at least not if she's done a half-way decent job of raising them.

True, she still has a husband, but more than likely he would prefer a wife whose abilities and interests are not confined to the home alone. Anyone whose interests are restricted to one single phase of life is certainly a dull, biased, and hence, tactless person. Modern times are too challenging; there is too much to be done for anyone to so restrict herself. There is an endless demand for women with boundless enthusiasm with vision and honesty, and, above all, the demand is for those who are broadminded enough to realize the relative importance of homemaking.

Of course a woman's place is in the home. It will be a sad day when the importance of the American home is underestimated, but, in the meantime, neither should it be overestimated.

FORUM

Indo-China: Another Korea?

Speakers

Edna Long

Dr. Oscar Darter

Dr. Robert Hildrup

March 25 — 7:00 P. M., Monroe Auditorium

Between The Bookends

In this week's article we intend to go on an armchair travelogue. Around springtime, everyone gets the wanderlust, so let's get in the mood.

First on the list is "Maine Ways", by Elizabeth Coatsworth. She describes the life she lives in her old country home—Chimney Farm—giving us the feeling that we are actually living in the countryside in Maine. She has taken sixty or seventy different moods—using anecdotes, scenes of farm life, and stories of her friends and neighbors to give a full picture of Maine with its sharp contrasts.

Next we'll pull from the shelves "Let Me Show You Vermont", by Charles Edward Crane. This is a homely little book, giving a thorough exposition of what's cooking in Vermont. It is a sort of handbook for those who are planning to spend their vacation there, since it tells all about the old houses, forest trails, waterways, highways and oodles of other things. All this is blended with Mr. Crane's humorous and personal touch, giving the book a truly vermontish touch.

Rhode Island also brings us something worth stopping to see. Newport Tower, famed tower standing in Touro Park, Newport, has been the subject of a tremendous controversy. For a long time, people believed that Governor Benedict built it and used it for a mill. However, its structure and its lack of harmony with the architecture in the period it was supposedly built makes this fact highly doubtful. Some now think that the Norsemen built it in the twelfth or fourteenth century when they were in America, making the tower the oldest Christian building in the Western Hemisphere. Mr. Means, the author, has taken this mysterious tower and tried to trace its origin, making "Newport Tower" a fascinating book to read.

Now let's travel to the deep South in "Miami, U. S. A.", by Helen Muir. This is more than just an account of Miami as it is to day—it is also the absorbing account of how the pioneer Everglades settlement came to be the resort town of today. Here are the people, vividly portrayed, who played an important part in making Miami tick—Julia Tuttle, Henry Flagler, James Deering, Wilson and Philip Wylie, to mention a few. Miami today is visited by the famous, and the infamous, by the social leaders and social climbers, and by the rich and the poor. All of this and more Mrs. Muir portrays with the knowing of a newspaper woman.

In our last book we are going far overseas to Italy in "An Autumn in Italy," led by Sean O'Farrell, one of Ireland's foremost writers. We journey South to Sicily and the surrounding countryside that our soldiers knew so well during the last World War. Delightful are the descriptions of Naples, Capri, Palermo and Calabria, as are also the portraits of the colorful people who live in them. We also go to ancient cities, mountains, cathedrals, slums and palaces, making this a very wonderful book worthy of a couple of hours of reading time.

OVER AND OVER

The preacher came along and wrote upon the signboard:

"I pray for all."

The lawyer wrote underneath: "I plead for all."

The doctor added: "I prescribe for all."

The plain citizen wrote: "I pay for all."

END OF A BRASSY AGE

Up in Kincardine, Ontario, the local men's club voted to remove the spittoons that had adorned the premises for forty years.

When the spittoons were gone, one member lamented: "We miss them." This brought the obvious retort, "We always did."



Russian Papers Are Small

By DEAN SCHOELKOPF
Editor, Minnesota Daily

(ACP)—Four-page newspapers with almost no advertising, no comic strips and with daily front page editorials are the rule in Russia.

All the papers we saw, from Pravda and Izvestia right down to the smallest provincial papers, follow that same pattern. They are issued once a day, and sell for 20 kopecks (five cents).

We talked to seven newspaper editors during our trip, and found the most interesting one—and a typical Russian newsman—to be I. M. Malutin, editor of the Baku, Azerbaijan, Worker. The Worker has a circulation of 90,000, and a staff of 60 persons.

Editorials in the paper deal with "all questions of interest to the Soviet people," Malutin told us. He said he determined editorial policy, and with the rest of the Soviet press he is currently trying to "educate" readers into a friendly attitude toward the United States.

"You can't find a phrase in our papers against the American people," he said. "We are trying to help friendly relations between nations."

Malutin was bitterly critical of the American press. Since World War II, he said, the American press has reflected Soviet life non-objectively and has been full of different kinds of propaganda for war.

"I would like to read the American papers," he said, "but they reflect the USSR in unfriendly terms." We asked him how long it has been since he's seen an American newspaper or magazine, and he said three years.

How was he able to get accurate reports from the United States? The only fair accounts, he said, come from Howard Fast (winner of the Stalin Peace prize in 1953) and from Paul Robeson.

Other newspapermen we talked to were editors of youth newspapers. They all were chosen by the central committee of the party and then named their own staffs.

We asked them if their newspaper ever disagreed with any government decision. They said they never do because they trust their elected representatives to do the right thing.

At Moscow University we asked

the editor of the student newspaper if he ever criticized the government editorially. He said he had never found a need for that. He said he did criticize professors and the ministry of culture, which runs the university.

The student editor—Ivan Zaharov—looked about 35 years old. He said he was a post-graduate student in history, and had been elected editor for the last three years by a "conference of readers." He has been a member of the party since 1946.

There are 100 students on staff, Zaharov said, and the paper is issued twice a week.

When we were visiting dormitory rooms at Moscow University, we got our first good look at the one-knob radio set which is so common in Russia.

There is no need for more than one control on the radio because there is only one station to listen to—Radio Moscow. Other cities have their own smaller stations but only Radio Moscow is heard all over the Soviet Union. In some places it's almost impossible to get away from its voice. Loudspeakers on the street corners in the city blare forth its programs from the time it goes on the air—about 7 a.m.—until it goes off the air about 11 p.m.

The Russians have television, too, although not many people own sets. There are three TV stations—in Moscow, Leningrad and Kiev. We watched television in Moscow, and found the picture clearer than any in this country because the Russians use a finer screen. The picture tubes are small, usually five or six inches. The Russians told us big picture tubes are not practical. They get bigger images by projecting small images onto larger screens by use of mirrors.

Programs run for about three hours each night, and longer on Sunday.

FAMILIAR JOLT

Asterisk (*), though like a star, we do not wonder what you are—We've felt the jolt your meaning packs

In grim footnote: *Plus federal tax.

In the early days of motoring, narrow highways would barely permit two cars to pass without colliding. Now we're getting super-highways where six or seven cars can collide at any time.

CRIMINOLOGY CLASS VISITS
FEDERAL PRISON IN LORTON

On March 18, 30 members of the criminology class visited the federal prison at Lorton, Virginia and the F. B. I. in Washington, D. C. They went first to Lorton Reformatory for Men, where they were welcomed by the superintendent, Mr. Lindsay, and taken to the assembly room. Here they met several members of the staff and heard them give an account of the activities carried on by their particular departments. They learned that this was a reformatory for felons whose sentences were from one year and one day to life. Between July 1, 1952 to June 30, 1953, 581 prisoners were admitted; of these 156 had sentences of 2 years or less and only one had a life sentence; 592 were Americans and 6 were foreign born; 365 had previous records. The total number is 1647, 1361 of whom are colored and 282 are white; there is a great overcrowding with approximately 400 men for whom there are no adequate facilities.

The prison provides academic, vocational, and religious training. Between 400 and 450 men are enrolled in academic and social classes, which are taught by two full time, four part time, and several inmate teachers.

The students started the tour of the grounds accompanied by Captain Hinson, the captain of the guards, and two other guards. Their first stop was a dormitory, which is much like an army barracks in arrangement. The men are responsible for keeping their own beds and lockers neat and clean. For the more dangerous of the prisoners there is a cell block, which contains only about 300 cells.

After a tour of the infirmary they went to the auditorium, which is used for movies, T. V. programs, church, band practice and many other programs. Here Captain Hinson answered many of their questions.

They found that visitors, who have been investigated before-

hand, may call two times a month. The prisoners may write two letters a week, one on Sunday and one on Wednesday; however they may receive all the mail that is sent them, after it has been carefully censored, of course.

They next visited the cafeteria and the bakery where all the food, baked goods and pastries used by the prison are made. There is also on the 3200-acre grounds a 600-acre farm where about \$200,000 worth of produce is raised each year.

After leaving the prison they went through the F. B. I. building on a conducted tour. Here they saw pictured accounts of famous criminals, finger print types, exhibits of saboteur gangs, and uses of ultra-violet rays. The most interesting part of the tour was the indoor firing range, where an agent gave an exhibition of shooting from different types of guns. The whole trip was very interesting as well as educational.

**Minnie Brooks Rainey
Elected Sec. for R. A.**

Minnie Rainey was elected last week as secretary for the Recreation Association for the session 1954-55. Minnie hails from Lynchburg, Virginia, and is a dance major. She is president of the Concert Dance Club and thus has been on R. A. council this year representing this club. Minnie has been in the Junior Dance Club, in Interclub, and she was Queen of the Freshman dance in her freshman year. Besides congratulating Minnie for this election, we want to congratulate her for something even more exciting to her (I'm sure) and that's for being pinned!! What's her name, Minnie? That's right, Jim, from University of Michigan, no less!

Edible Soap? Ugh!

... Chicken feet and necks make delicious soap even if they aren't very good for eating as meat.

—Orlando (Fla.) Morning Sentinel

Tuesday, March 23, 1954

CALENDAR

Tuesday, March 23, 12:30 p. m.
Assembly: Program sponsored by Y. W. C. A. Guest speaker will be Reverend Stowers Clements, of Bryn Mawr Presbyterian Church, Bryn Mawr, Pennsylvania.

Wednesday, March 24, 7:00 p. m.
Convocation: Moving picture "Triumph Over Time." (Greece in color).

Thursday, March 25, 4:30 p. m.
Fashion Show in the Gothic Room.
7:00 p. m. Forum: "Indochina — Another Korea?" Speakers will be Miss Edna Long, Dr. Oscar H. Darter, and Dr. R. L. Hildrum.
Monroe Auditorium. 8:30 p. m.
The Mary Washington Players will present "The Taming of the Shrew." Little Theatre.

Friday, March 26, 12:30 p. m.
Assembly: Interfraternity Council. 8:30 p. m. Mary Washington Players will present "The Taming of the Shrew." Little Theatre.

Saturday, March 27, 8:30 p. m.
The Mary Washington Players will present "The Taming of the Shrew." Little Theatre. 9:00 p. m.
Junior Ring Dance, Gothic Room.

ANNOUNCEMENTS

Red Cross Campaign: The Cap and Gown Society will conduct the American Red Cross membership drive among the faculty on March 24.

Organ Recital: Marjorie S. Ingalls, A.A.G.O., will give a recital in the new organ in the Little Theatre on Monday afternoon, March 29, at 4:30. Miss Ingalls is a recent graduate of Oberlin Conservatory.

College Bus Trip: Tuesday Art trip to Washington. Bus leaves at 12:30 p. m., returns March 23, at 5:30 p. m. Round trip transportation \$1.10.

**Germany:
Misuse of Funds? . . .**

(ACP) — The student government at the University of Marburg, Germany, has rejected a proposal that money contributed voluntarily for sports be used to introduce courses in social dancing.

**New Sophomore Dorm Offers
Many More Conveniences**

By Sigrid Weeks

The new dormitories. A topic of much interest and speculation. For what class are they? How many will the completed units house? What about cooking facilities? Laundry facilities? Furniture? Oh, a multitude of questions.

First of all, these are Sophomore dorms. They will house 363 students. There are eight three-bed rooms, and all the rest are two-bed rooms. The buildings are of Georgian architecture. Although the total cost cannot be estimated yet, over a million-and-a-half dollars will be spent on the units, the most expensive construction ever undertaken at the college.

The rooms will go unpainted for the first year so the plaster can thoroughly dry. The bedrooms are larger than the average college dorm rooms, and each room has had a pre-planning of furniture arrangement. Under the windows of the bedrooms will be built-in book shelves, never before planned for college rooms. All the doors will be plain with no paneling. Each two-bed room has two closets, and each three-bed room has three; so there are no worries about space — especially when there are storage rooms on each floor. Furnishings for the bedrooms will be either cherry or maple; it is undecided. The beds will be Hollywood beds. Each suite has a private bath, and single rooms have private baths also. The baths are tiled and equipped with showers instead of tubs, a growing trend. As far as making sure you look your best for that big date, there will be full-length mirrors on the bathroom doors and on each stair landing.

On each floor will be at least one telephone, and a buzzer system will be used by the hostess to summon a girl to the telephone or waiting room. In each of the large dorms (There are two large dorms and one connecting dorm) will be a waiting room for men-callers. Provision for a cloak room and a men's wash room have been made. After the girl has received her date, she may take him to the more formal parlor. Each large dorm, duplicates of each other, has a spacious well-furnished parlor. Or the girl may take her date to the less formal recreation room downstairs. Of these rooms, one in each dorm, will be a kitchenette which means refreshments can be served. Also, for the dates, a wash room will be provided. The girls aren't the only ones living in luxury. The hostesses will have apartments of their own, consisting of an office, a sitting room, and a bedroom and bath. On each floor of the large dorms will be Bendix washer-and-dryer-equipped laundries and well equipped kitchenettes with plenty of cupboard and shelf space.

It has been so arranged, because of the hillside location, that although there are five floors, all with bedrooms on them, no girl has to climb more than three floors to get to her room. It is undecided yet about sunbathing on the roof of the large dorms.

Outside, the driveway between the buildings will be removed and an 150-car parking lot will go in back of the buildings. On the deck between the large dorms stones will be laid, and steps similar to those in front of Anne Carter Lee will be erected. There will be a fountain and pool between the steps. The fountain and pool will have illumination at night. Students are very welcome to visit the buildings anytime during the day, but they are asked to please keep their hands off the white, white walls.

Your failures won't harm you too much until you start blaming them on the other fellow.

**How the stars
got started** 

Alan Ladd
MOVIE STAR

I STARTED SMOKING CAMELS
BECAUSE SO MANY OF MY
FRIENDS DID. ONCE I STARTED,
I KNEW CAMELS WERE FOR ME.
FOR MILDNESS AND FLAVOR,
YOU CAN'T BEAT 'EM!

**for Mildness
and Flavor**



**START SMOKING CAMELS
YOURSELF!** Smoke only Camels
for 30 days and find out why
Camels are first in mildness, flavor
and popularity! See how much
pure pleasure a cigarette can
give you!



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WINSTON-SALEM, N. C.

**THAN ANY
OTHER
CIGARETTE!**

CAMELS AGREE WITH MORE PEOPLE

Foreign Travel Open to Students

The Council on Student Travel today announces to the general public its eighth Annual Student Ship Program for students and teachers. Eligibility is limited to persons traveling for educational purpose. The main round-trip sailings from New York City and Quebec are scheduled for this summer when low-cost accommodations on regular transportation facilities are overcrowded. One-class fares on all-cabin ships sponsored by the Council range from \$140 to \$180 each way. Eastbound sailings will take place on June 8, June 19 and June 29. Westbound sailings are scheduled for August 11, August 24 and September 3. The Council on Student Travel also offers weekly off-season sailings from mid-April to mid-November. Eastbound off-season sailings embark from Quebec. Westbound off-season sailings disembark at New York City and Quebec.

Aboard the three main sailings the Council on Student Travel sponsors an educational and recreational program. Passengers may plan their daily schedules to include language classes and forums on Europe's culture, history and problems. Recreational events include illustrated art lectures, concerts, movies, folk and social dancing as well as traditional shipboard sports. Similar programs are planned for off-season sailings if demand warrants extension of this service.

The S. S. Seven Seas, (12,500 tons), the S. S. Arosa Kulm, (10,500 tons), and the S. S. Arosa Star, (10,000 tons), have been chartered for both peak-season and off-season sailings. The Council on Student travel is using 60 per cent of the space on the three main sailings for the student groups sponsored by its 33 member organizations. These member organizations are educational and religious groups with planned educational programs in Europe. For them, and for the general public, the Council maintains a year-round Group Travel Information Service.

WHAT THE TROUBLE IS

The lady of the house summoned a TV serviceman to fix the set. Spreading out his tools, the repairman inquired, "What seems to be the trouble?"

Replied the little woman, "Well, for one thing, all the programs are lousy."

An old Indian took his watch to be repaired. When the jeweler took the back off, a lifeless insect fell out. "No wonder watch won't run!" exclaimed the astonished Indian. "Engineer dead!"

PITTS VICTORIA THEATRE FREDERICKSBURG, VA.

Afternoon at 3:15; Night, 7 & 9
Saturday continuous from 1 P.M.
Sunday continuous from 3 P.M.

TUESDAY, MARCH 23

"DANGEROUS WHEN WET"

Esther Williams, Jack Carson
Fernando Lamas, Denise Darcel
Charlotte Greenwood
Technicolor

Plus: Latest News and Cartoon

WED.-THURS., MARCH 24-25

"TAKE ME TO TOWN"

Color by Technicolor
Ann Sheridan, Sterling Hayden
Also, Novelty—Special

FRI.-SAT., MARCH 26-27

"GOLDEN BLADE"

Color by Technicolor
starring Rock Hudson, Piper Laurie
Also:
News—Cartoon—Sportsreel

Courage to Seek The Truth

Pusey on the role of liberal education: "Christopher Fry said recently that 'affairs are now soul-size.' The American colleges must recognize this fact and realize that the true business of liberal education is greatness."

"It is not our task to produce 'safe' men, in whom our safety can never in any case lie, but to keep alive in young people the courage to dare to seek the truth, to be free, to establish in them a compelling desire to live greatly and magnanimously, and to give them the knowledge and awareness, the faith and the trained facility to get on with the job. Especially the faith, for as someone has said, the whole world now looks to us for a creed to believe and a song to sing. The whole world . . . and our own young people first of all."

Time-Life Education Department
JUDSON 6-1212

How's That? . . .

(ACP) — Students of beginning psychology at San Diego College (Calif.) were asked recently to write down what they considered to be their "most valuable asset." Two answered "intelligence"—and both misspelled it.

College Reporters To Win Big Jobs

New York, N. Y.: Three college students who work on their school newspapers will receive employment at full salary on Newsweek Magazine this summer. The recipients of these summer working awards will be selected on the basis of the best stories entered in the Newsweek - International Forum news story writing contest. All stories submitted must be concerned with the Ted Collins weekly International Forum TV program or one of the topics discussed on it. (For program dates and times, check your local NBC television schedule.)

The winning stories will be selected by an Awards Committee consisting of Ted Collins, International Forum moderator; Theodore F. Mueller, Newsweek Publisher; Henry T. Heald, Chancellor of New York University; Sarah Blanding, President of Vassar College; and Fred Hechinger, Education Editor of the New York Herald Tribune.

Stories must be sent to The Awards Committee, Newsweek Magazine, 152 West 42nd Street, New York, N. Y., on or before April 15, 1954. A copy of the college publication in which the original story appeared should accompany each entry.

Radcliffe College Offers Summer Publishing Course

Thirty-six leading executives in the publishing field, including six presidents, will lecture during the six-week Radcliffe College Summer Course in Publishing Procedures, it was announced by the course director, Dudley Meek.

This intensive course, which begins June 23, offers to young men and women college graduates an orientation to the field of book and magazine publishing and training in the various techniques required for employment in the field.

In addition to lecturing on their specialties, the experts will discuss and criticize assignments which are designed to give practical experience in the areas of editing, writing, research, design, production, promotion, and the business of publishing.

Among the lecturers who come from the staffs of text and trade book publishing firms, university presses, fashions and news magazines, and advertising companies are:

Curtis Benjamin, president, McGraw-Hill Book Company.

Mary Campbell, job editor, Glamour, and personnel director, Conde Nast Publications, Inc.

James Moseley, president, Mail Order List Service, Inc.

Paul C. Smith, president, Crowell-Collier Publishing Company.

Sidney James, managing editor, Time Inc.'s new sports magazine.

Eleanor Dobson Kewer, editor, Harvard University Press.

Polly Weaver, jobs and futures editor, Mademoiselle.

A. S. Burack, publisher and editor, The Writer.

Diggory Venn, associate director for publications and public relations, Institute of Contemporary Art.

George Olmsted, Jr., president, S. D. Warren Paper Company.

Edwin Seaver, advertising and promotion manager, Little, Brown and Company.

Hardwick Moseley, sales manager, trade department, Houghton Mifflin Company.

Ian Ballantine, president, Ballantine Books.

Louis C. Greene, vice president, The Publishers Weekly.

Edward A. Weeks, editor, The Atlantic Monthly.

When the class was asked if anyone could define the word "budget" one second-grade mop-top volunteered: "A budget is when parents get mad and won't speak to each other."

IT'S ALL A MATTER OF TASTE

It's not surprising Luckies lead
in college circulation—
These better-tasting cigarettes
Are tops across the nation!
Roger Maserang
Southern Illinois Univ.



A comprehensive survey—based on 31,000 student interviews and supervised by college professors—shows that smokers in colleges from coast to coast prefer Luckies to all other brands! The No. 1 reason: Luckies' better taste!

When you come right down to it, you smoke for one simple reason . . . enjoyment. And smoking enjoyment is all a matter of taste. Yes, taste is what counts in a cigarette. And Luckies taste better.

Two facts explain why Luckies taste better. First, L.S./M.F.T.—Lucky Strike means fine tobacco . . . light, mild, good-tasting tobacco. Second, Luckies are actually made better to taste better . . . always round, firm, fully packed to draw freely and smoke evenly.

So, for the enjoyment you get from better taste, and only from better taste, Be Happy—Go Lucky. Get a pack or a carton of better-tasting Luckies today.

In cigarettes that always please,
The flavor must be right,
So students wise choose lucky Strike,
The tops in taste delight!

Robert A. Rutherford
Long Beach State College

If you try hard to write a rhyme
For Lucky Strike to use,
It really helps if you would taste
A lucky while you muse!

Rene Mogil
Brooklyn College



COPY: THE AMERICAN TOBACCO COMPANY

LUCKIES TASTE BETTER

CLEANER,
FRESHER,
Smoother!

The Senator's Lady

Wife, housekeeper, chauffeur, representative in Congress, mother, and speaker are an exciting assortment of jobs—for one person. Mrs. Paul Douglas possesses a successful dual personality. While doing a creditable job as a Congresswoman-at-large from Illinois, she lived a glamorous hustle-bustle life in Washington, D. C., and thrived on a strenuous diet of debates, diplomats and dazzling parties. Her equally important but not as well-publicized work is being a wonderful homemaker for Paul Douglas, Democratic Senator from Illinois, and an understanding mother to junior at Swarthmore, majoring in Political Science (what else?).

Energetic Mrs. Douglas thinks nothing of flying from Chicago to other parts of the state to join the Senator for a dinner engagement and then zipping home again to catch a few hours of sleep before she begins the next day of shopping, cooking and cleaning house (chores that alone tire the average wife).

Mrs. Douglas met her husband at Chicago University where he was a political science professor, and she a student. When Senator Douglas was first elected, his family was almost squeezed out of their home by the numerous gifts (whole sides of beef, cases of alcoholic beverages, bolts of silk etc.) sent by well-wishing Illinoisans. Regrettably but firmly, the Senator returned every item costing more than \$2.50 and the Douglasses could breathe once more. Shying away from most of the gay parties of the whirling political life, Mrs. Douglas now spends most of her spare time in civic work. She does, however, belong to one of the most exclusive clubs in America—Ladies of the Senate Club—even the President of the United States is not allowed to enter the clubroom while searching for a banqueting wife.

Illinois voters knew that two Douglasses were better than one, for when the senator finished serving Uncle Sam as Marine in World War II, he was elected to serve the same territory that Mrs. Douglas had represented so well for two years. Because of her Congressional experiences, Mrs. Douglas is more patient and understanding than most women when, in the midst of taking a luscious roast out of the oven, the Senator calls and explains regrettably (a man can stand only so many chicken à la king banquets) that he is unable to eat her home-cooked meal.

Mr. Paul Douglas is eagerly anticipating traveling through all parts of Illinois this year with his husband and daughter. The entire family will speak to stockyard attendants, to millionaires, to cotton growers in a vigorous re-election campaign. Admirably, we must admit that the Senator's Lady surprised and charmed us all. Now we know that politicians are people—except that they need at least a twenty-nine hour day.

GOOD SHOT

William Gardiner took his wife deer hunting with bow and arrow. She bagged a Buck at 60 feet.

—Indianapolis, (Ind.) Times.

On the production staff for *TAMING OF THE SHREW* are the following: Justine Huncke, programs; Katherine Rozmarynowska, stage manager; Doris Jones, tickets; Patricia Seifert, business manager; Christine Harper and Barbara Smalley, costumes; Helen Van Amber, lighting; Virginia Nettles, sound; Cynthia Radack, publicity; Jane Stuart, properties; Patricia Waltz, make-up; Betty Grange, house manager; Hettie Cohen, scenery; Marilyn Seifert, costume design.

Book Reviews

For quite some time now, a number of reviews have been accumulating in a folder bearing the label (for office use only) of "Eggheads' Delight." These relate to works of primary interest to scholars, writers, poets, thinkers, and such like, with which this one-time Sahar of the Bozart now abounds. The folder follows:

Four Metaphysical Poets: Donne, Herbert, Vaughan, Crawshaw,
by Joan Bennett; New York, Cambridge University Press, 1953; ix, 127 p., \$3. Published November 18.

Mrs. Bennett, lecturer at Cambridge, author of books about George Eliot and Mrs. Woolf, is now issuing a revised edition of her 1934 introduction to the works of four metaphysical poets who lived 300 years ago; Donne, Herbert, Vaughan and Crawshaw.

Reading a poet's life, though much less troublesome, is no substitute for reading his poetry. Mrs. Bennett is aware of this and indulges only incidentally in biography and scandal. Her business is to explain what the metaphysicals were trying to do and, since their work is so different from what we are accustomed to expect in what that difference consists. This she does briefly, unaffectedly and well. Fortunately, not being one of the "new" critics (mostly such metaphysical knew themselves) she is at least as easy to understand as the poetry she is about.

Her main point, of course, is that Donne and his school sought to evoke the poetic response by appealing rather to the intellect than to the senses. To the reader, used to the deep demands of the nineteenth century, this means work; but the metaphysical flavour once caught—it is erudite, obscene, frequently witty and intricate—may become as necessary to the mind as salt to the tongue.

—Little M. Wickham.

* * *

Origins of Icelandic Literature, by G. Turville-Petre; New York Oxford University Press, 1953; xvii, 260 p., \$5. Published October 9.

The author of this excellent treatise is a well-known British authority on the history and literature of the "sage island." The present work is a welcome addition to those studies, mostly written by Scandinavian and German scholars which have attempted to expose the foundations upon which the noble structure of classical Icelandic prose was raised during the course of the thirteenth century.—Frederic T. Wod.

* * *

The Daring Young Men, The Story of the American Pre-Raphaelites, by David Howard Dickason; Bloomington, Indiana, Indiana University Press, 1953; x, 304 p., \$5. Published October 30.

This is a workmanlike account of the American counterpart of the British pre-Raphaelite era. Professor Dickason traces in detail the progress of the movement from the initial impetus given it by the American artist and writer, Thomas Buchanan Read, to such men as Vachel Lindsay, Edwin Arlington Robinson and Ezra Pound.

—Robert Lynn.

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THE HUB
LADIES' APPAREL

Fads 'N Fashions

With spring just around the corner, wool clothes get to looking mighty sick, and you get to wishing for something different to wear. Carley's has the answer to your problem in gay separates that are just guaranteed to pick up the dullest wardrobe.

First there are wonderful demin shirts and blouses in both stripes and solids. There is a snappy little number done in vertical stripes the top being a waist-length halter. The stripes are in a catchy orange, black and two tone grey pattern.

The next outfit that will attract your attention is the blue corded outfit. The shirt is plain but the top is trimmed in dark blue around the scooped-out neckline and armhole. The shoulder straps are fastened with great big buttons. Or if seersucker's your style, there are plenty of pert striped seersucker skirts. The skirts are straight and the sleeveless blouses have Peter Pan colors. The top is given a smart touch by white braid on the collar and pocket.

And then there are just loads of full skirts just filled with color. You'll want at least one of these, as well as the matching blouse. The top is done in black with a pointed neckline and cinched up sleeves. Or maybe you would like a solid color full skirt with the ever popular sleeveless linen blouse.

A great little outfit is composed of three linen separates—dark blue lined skirt, sleeveless white blouse trimmed in blue and a matching blazer that you can have initialed. You can wear this outfit from Easter on through the summer.

But 'specially for right now are lots of polka-dot linen blouses just wonderful for giving those winter skirts (and you) a lift. There are a lot more—but go in and see for yourself. If the pocketbook is a little pancake-like, Carley's will just welcome your stopping in and looking around.

STUBBY'S PASHON POME

When Noah sailed the waters blue He had his troubles same as you. For forty days he drove his ark Before he found a place to park.

BUFF says: "Alcohol is an excellent liquid for preserving almost anything but secrets."

Trouble is something you can borrow without formalities, red tape, or security.

It usually takes two to make a marriage. A willing daughter and an anxious mother.

Professor Vandy Van Dyke says a landlady is a guy who doesn't blow his knows.

A sales chart is the place where some business men can find the most beautiful curves in the world.

Teacher, patiently: "If one makes two, and two makes four and four makes four?" Old-enough-to-vote hillbilly pupil: "That ain't fair, teacher. You answer the easy ones yourself and leave the hard one for me."

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REPRESENTATIVE

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Expert Watch and
Jewelry Repair
Fine Watch Bands



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Silver, China and Crystal

Davidson Has "New Look" Summer School

Davidson — For the first time in the history of the institution, Davidson College will present a "new look" this coming summer in its June 3-July 21 summer session.

And the new look will be twofold. First of all, the session has been cut from two six weeks terms to one nine weeks session, with science majors reporting in June 3 and other students coming in June 9.

And secondly, for the first time in the history of old Davidson, women students will be housed on the campus.

All qualified high school graduates and public school teachers may make residence on the campus. The girls' dormitory will be the college guest house, which will be under the supervision of the guest house hostess. Should there be a larger enrollment of women students than can be accommodated at the guest house, then one of the regular dormitories will be made available.

And from what we have been able to gather, this is just slightly under thirteen and a half.

Something Serious

We are thoroughly sick of all this nonsense about the average American having the mentality of only a 12 year old child. Such an argument is ridiculous and meaningless. Any beginning course in psychology will tell you that.

But for some reason, the newspapers and magazines of this country still direct their appeals to the "average 12 year old." To us it is unthinkable that any publication should be written for an audience of dull-witted adolescents.

Well, we will have none of it. You are, after all, part of college-going America, and your mentality, if for this reason alone, is certainly higher than any fabricated "average".

We will, therefore, do our best to direct our writing to your actual level of mental maturity, to the scientifically computed average of the 20-year-old college student.

From what we have been able to gather, this is just slightly under thirteen and a half.

Skip rope, anyone?

RISK

A farmer wished to insure his barn and a few stacks. "What facilities have you in the village," asked the insurance man, "for extinguishing fire?"

The man pondered a little while. Finally he answered, "Well, sometimes it rains."

POOR ABE

A miner named Abe Met a lovely babe, He courted, wooed and won her. Now she has his dough. And a new beau, Poor Abe says no more will he err.

TELEGRAM BREAKER

A recent traveler reports that a telegram-breaker eye-catcher has sprung up at an appropriate place on the endless salt flats west of Salt Lake City which stretch on and on for miles. It's a large billboard put up by the state of Utah and reads: "Monotonous, Ain't it?"

BUY U. S. SAVINGS BONDS



WEEK-END GOLFER... OR TITLE HOLDER

THESE CLUBS

WILL SAVE YOU STROKES!

Shooting to break 100... 90... 80... or to take a title?

Spalding's sensational advance in clubs—new '54 Synchro-Dyned woods and irons—can do more to save you strokes than any other clubs you ever played!

Reason? Try a few swings—and see. Every wood, every iron now has *identical* contact feel. You naturally swing freer, improve timing... get the ball away straighter and for more distance.

Will you shoot better golf *consistently*? Ask any golfer who owns a Spalding Synchro-Dyned Top-Flite set... and then have your professional fit you.

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—Indianapolis, (Ind.) Times.

